

NATIONAL GALLERY OF ART

Center for Advanced Study in the Visual Arts

Application for the Paired Fellowship for Research in Conservation and the History of Art and Archaeology

A joint fellowship for two scholars: one in the field of art history, archaeology, or other related discipline in the humanities or social sciences, and one in the field of conservation or materials science.

Applications are required of both team members.

Application Guidelines

A complete application consists of one original and seven copies of the following:

1. Application form (eight pages)
 - a. Pages 1, 2, and Subject Codes page should be a joint statement prepared by both team members
 - b. Pages 3, 4, and 5 should be written by team member 1
 - c. Pages 6, 7, and 8 should be written by team member 2
2. Research proposal (two to four double-spaced pages)
3. Additional sheets (if necessary)
4. Curriculum vitae for each team member
5. List of publications for each team member, with the most significant ones indicated
6. Two offprints and/or book chapter(s) for each team member

Each team member must arrange for two letters of recommendation to be sent directly to the Dean of the Center for Advanced Study in the Visual Arts, to arrive by **21 March**.

Mailing address:

The Dean
Center for Advanced Study in the Visual Arts
National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785

For courier deliveries, please include the telephone number: (202) 842-6482.

NATIONAL GALLERY OF ART

Center for Advanced Study in the Visual Arts

**Application for the Paired Fellowship for Research
in Conservation and the History of Art and Archaeology**

A. TEAM MEMBERS:

1.

2.

B. TITLE OF PROPOSAL:

C. PROPOSED RESEARCH:

Use this space for a brief statement of the research your team intends to pursue.

D. DETAILED DESCRIPTION OF THE PROJECT

On separate sheets, submit a more detailed description of the project (two to four double-spaced pages). It is expected that this fellowship will foster the integration and cooperation of the two disciplines from the inception of the project, and that the key research questions will be formed on the basis of knowledge of both fields, rather than led by one discipline. The Center will consider applications concerning research that is already under way, with the understanding that the portion of research under consideration for the fellowship represents an independent study embedded within the larger, long-term project.

The proposal should discuss in detail the specific types of analysis to be used: Have these procedures been used before, and what is the feasibility of these procedures for the project? If applicable, please indicate whether you have received permission from the relevant institutions for sampling or other testing. Do you envision future research that will build upon this project? How does this research contribute to long-range objectives and to knowledge in the field? Please indicate the form in which you intend to publish your work and whether you have a sponsoring institution. This description should be submitted as one original and seven copies.

E. RESEARCH TRAVEL PRECEDING RESIDENCY AT THE CENTER

This segment of the fellowship is for full-time research for two to three months. This period is normally not divisible. Please give a detailed itinerary of the museums, collections, archaeological sites, laboratories, libraries, or other institutions that your research team would expect to visit (continue on additional sheets if necessary).

F. AWARD PERIOD

The field, collections, and/or laboratory research segment of tenure of the Paired Fellowship can take place at any point after 1 September (following notification of the award), and before the residency period. Please indicate when you would conduct this portion of the fellowship.

The residency segment of the fellowship is a two-month period at the Center for Advanced Study in the Visual Arts. The residency period must take place over two consecutive months. Please indicate a first and second choice for the residency period.

November–December _____

January–February _____

March–April _____

May–June _____

July–August _____

September–October _____

TEAM MEMBER I.

G. CURRENT INFORMATION AND BIOGRAPHICAL DATA

(required for both team members)

1. Name (title, first, middle, last name). Please indicate last name in capital letters:

2. Home address, telephone, fax, e-mail:

3. Institutional address, telephone, fax, e-mail:

4. Citizenship:

5. Legal residency:

6. Place and date of birth (month, day, year):

7. Gender: ☐ Female ☐ Male

8. Academic degrees, beginning with the most recent:

DEGREE	INSTITUTION	FIELD	START DATE	COMPLETION DATE
--------	-------------	-------	------------	-----------------

TEAM MEMBER I, continued

9. Present position:

10. Former professional employment, beginning with the most recent:

DATES

EMPLOYMENT

PLACE

11. Present and former fellowships, grants, and honors, beginning with the most recent:

DATES

FELLOWSHIP/HONOR

PLACE

12. Position you will assume upon completion of an appointment at the Center:

13. Languages (underline those spoken):

H. CURRICULUM VITAE

Please attach eight copies of your current curriculum vitae.

I. PUBLICATIONS

Please attach a list of your publications, indicating those you think most significant. Please also submit a total of eight photocopies each of two offprints and/or book chapter(s). These materials cannot be returned.

J. PROFESSIONAL REFERENCES

Each team member must ask two individuals to write letters in support of the application. Please list their names and addresses below. You should provide each reference with a copy of the research proposal. The references should address the quality and feasibility of the project proposal as well as the qualifications of the individual team members. All the letters of recommendation should be sent directly to the Dean of the Center, to arrive by **21 March**. These letters are confidential. They will be destroyed after a decision has been made on the application.

1.

2.

Please send eight sets of all application materials (application forms for both team members, including supplemental sheets requested in parts D, E, H, and I) to the Dean, Center for Advanced Study in the Visual Arts, 2000B South Club Drive, Landover, Maryland 20785, by **21 March**.

TEAM MEMBER 2.

G. CURRENT INFORMATION AND BIOGRAPHICAL DATA

(required for both team members)

1. Name (title, first, middle, last name). Please indicate last name in capital letters:

2. Home address, telephone, fax, e-mail:

3. Institutional address, telephone, fax, e-mail:

4. Citizenship:

5. Legal residency:

6. Place and date of birth (month, day, year):

7. Gender: ☐ Female ☐ Male

8. Academic degrees, beginning with the most recent:

DEGREE	INSTITUTION	FIELD	START DATE	COMPLETION DATE
--------	-------------	-------	------------	-----------------

TEAM MEMBER 2, continued

9. Present position:

10. Former professional employment, beginning with the most recent:

DATES

EMPLOYMENT

PLACE

11. Present and former fellowships, grants, and honors, beginning with the most recent:

DATES

FELLOWSHIP/HONOR

PLACE

12. Position you will assume upon completion of an appointment at the Center:

13. Languages (underline those spoken):

H. CURRICULUM VITAE

Please attach eight copies of your current curriculum vitae.

I. PUBLICATIONS

Please attach a list of your publications, indicating those you think most significant. Please also submit eight photocopies each of two offprints and/or book chapter(s). These materials cannot be returned.

J. PROFESSIONAL REFERENCES

Each team member must ask two individuals to write letters in support of the application. Please list their names and addresses below. You should provide each reference with a copy of the research proposal. The references should address the quality and feasibility of the project proposal as well as the qualifications of the individual team members. All the letters of recommendation should be sent directly to the Dean of the Center, to arrive by **21 March**. These letters are confidential. They will be destroyed after a decision has been made on the application.

1.

2.

Please send eight sets of all application materials (application forms for both team members, including supplemental sheets requested in parts D, E, H, and I) to the Dean, Center for Advanced Study in the Visual Arts, 2000B South Club Drive, Landover, Maryland 20785, by **21 March**.

SUBJECT CODES (for statistical purposes only)

Please select up to four subject fields that best characterize the topic of your proposal.

REGION

- ☐ North America [NA]
- ☐ Latin America [LA]
- ☐ Europe [EU]
- ☐ North Africa [NR]
- ☐ Sub-Saharan Africa [SS]
- ☐ Central Asia and East Asia [CA]
- ☐ South Asia and Southeast Asia [SA]
- ☐ Near East and Middle East [NE]
- ☐ Oceania [OC]

PERIOD

- ☐ Prehistory [PH]
- ☐ Ancient Near East and Egypt [AE]
- ☐ Ancient Greece, Italy, the Aegean,
and the Mediterranean World [AG]
- ☐ Early Christian and Byzantine [EC]
- ☐ Islamic [IS]
- ☐ Medieval [ME]
- ☐ Precolumbian [PR]
- ☐ Renaissance [RE]
- ☐ 17th Century [SE]
- ☐ 18th Century [EI]
- ☐ 19th Century [NC]
- ☐ Modern [MO]
- ☐ Contemporary [CO]

MEDIA

- ☐ Painting [PT]
- ☐ Sculpture [SC]
- ☐ Architecture [AR]
- ☐ Urbanism [UR]
- ☐ Landscape Architecture [LS]
- ☐ Graphic Arts and Illustrated Publications [PG]
- ☐ Manuscript Arts [MP]
- ☐ Film and Photography [FP]
- ☐ Ceramics and Glass [CR]
- ☐ Mosaics and Stained Glass [MG]
- ☐ Numismatics [NM]
- ☐ Textiles [TX]
- ☐ Furniture [FU]
- ☐ Industrial Design [ID]
- ☐ Other Arts [OA]

OTHER

- ☐ Anthropology [AN]
- ☐ Archaeology [AC]
- ☐ Epigraphy and Paleography [EP]
- ☐ Theory, Criticism, and Historiography [HC]
- ☐ Iconography [IC]
- ☐ Cultural and Intellectual History [CH]
- ☐ Gender Studies [GE]
- ☐ Patronage and Collecting [PC]
- ☐ Social and Political History [SH]
- ☐ Economic History [EH]
- ☐ Museums and Collections [MM]
- ☐ Archives and Documents [AD]
- ☐ Research Resources [RR]
- ☐ Science and Technology [ST]
- ☐ Conservation and Scientific Analysis [CN]